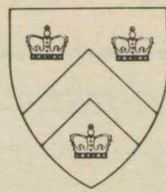


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Eight Scholars Win Guggenheims

Eight Columbia scholars have been awarded Guggenheim Fellowships, it was announced last week.

The winners and their projects are:

- Walter Abish, lecturer in English, School of the Arts: Fiction;
 - Thomas P. Bernstein, associate professor of government: Soviet and Chinese peasants under state socialism;
 - Wm. Theodore deBary, John Mitchell Mason Professor of the University: Individualism in Neo-Confucian thought;
 - Hope Jensen Leichter, Elbenwood Professor of Education, Teachers College: The role of memory within the family;
 - Carol Muske, adjunct professor of writing, School of the Arts: Poetry;
 - Burton Singer, professor of mathematical statistics: Longitudinal studies in medicine and sociology;
 - W. Clark Still Jr., associate professor of chemistry: Studies in stereochemical control;
 - Jon Swan, associate editor of the *Columbia Journalism Review*, School of Journalism: Film script writing.
- The fellowships, awarded for the 57th year by the John Simon Guggenheim Memorial Foundation in New York, were granted to 288 scholars from 102 institutions, and reportedly are worth a total of \$5,099,000.
- According to the Foundation, the fellowships are awarded on the basis of "demonstrated accomplishment in the past and strong promise for the

future." The awards are good for a year's continuous work.

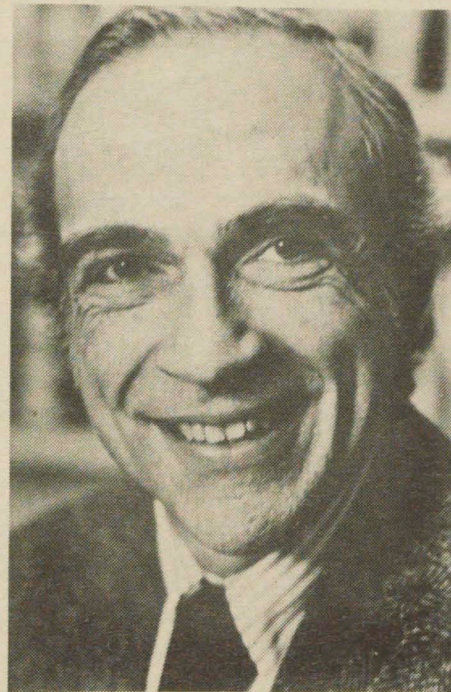
Columbia stood fourth among the nation's major research institutions in the number of Guggenheims awarded this year. There were 16 at the University of California at Berkeley, 14 at Harvard and nine at Yale. Princeton, like Columbia, had eight. The University of Chicago had seven; the University of California at Los Angeles, the University of California at San Diego, New York University, Pennsylvania, Washington University of St. Louis and the University of Washington at Seattle all had six, and M.I.T. had five.

Gordon N. Ray, who is chairman of the Friends of the Libraries at Columbia, is president of the Foundation. Eric L. McKittrick, professor of history, was one of seven faculty members from around the nation who served on the selection committee.

Some Non-Tenured Faculty May Get Ninth Year

The University Senate, at its Apr. 10 meeting, approved a resolution that would allow officers of instruction to be reappointed to a ninth and final year of service, should an officer's application for tenure not come before an ad hoc committee until his or her eighth year at Columbia.

The measure will insure that officers not recommended for tenure will have at least one full year of employment between the committee's decision and



Lawrence A. Cremin

termination of service. Currently, non-tenured officers may not be reappointed after their eighth year. The measure must now go to the Trustees for approval.

The Senate also passed a resolution calling on the provosts to require each department to submit a revised statement of its procedures for the hiring and promotion of faculty. The revisions, which will include the addition of

(Continued on page 7)

Pulitzer in History Awarded to Cremin For Education Book

Lawrence A. Cremin, Frederick A. P. Barnard Professor of Education and president of Teachers College, won the Pulitzer Prize in History Monday for the second volume of his monumental survey of the history of American education, *American Education: The National Experience, 1783-1876*, published last year by Harper & Row.

The 65th annual Pulitzer Prizes in Journalism, Letters and Drama, issued on the recommendation of the Pulitzer Prize Board, were announced Monday afternoon by President Sovern. Eleven awards were made in journalism and six in letters and drama. No prizes were awarded this year for editorial writing and music.

The prize winners in journalism:

- Public Service to the *Charlotte (N.C.) Observer* for its series on "Brown Lung: A Case of Deadly Neglect;"
 - General Local Reporting to the *Longview (Wash.) Daily News* staff for its coverage of the Mt. St. Helens story, including photographs by Roger Alan Werth (see photograph on page six);
 - Special Local Reporting to Clark Hallas and Robert B. Lowe of the *Arizona Daily Star* for their investigation of the University of Arizona athletic department;
 - National Reporting to John W. Crewdson of *The New York Times* for his coverage of illegal aliens and immigration;
 - International Reporting to Shirley Christian of the *Miami Herald* for her dispatches from Central America;
 - Editorial Cartooning to Mike Peters of the *Dayton (Ohio) Daily News* (see cartoon on page six);
 - Spot News Photography to Larry C. Price of the *Fort Worth (Tex.) Star-Telegram* for his photographs from Liberia;
 - Feature Photography to Taro M. Yamasaki of the *Detroit Free Press* for his photographs of the Jackson (Mich.) State Prison;
 - Commentary to Dave Anderson of *The New York Times* for his commentary on sports;
 - Criticism to Jonathan Yardley of the *Washington Star* for his book reviews, and
 - Feature Writing to Janet Cooke of the *Washington Post* for her story of an 8-year-old heroin addict.
- The prize winners in letters and drama:
- Fiction to John Kennedy Toole (deceased) for *A Confederacy of Dunces*, published by the Louisiana State University Press;
 - Drama to Beth Henley for *Crimes of the Heart*;
 - History to Lawrence A. Cremin for *American Education: The National Experience, 1783-1876*, published by Harper & Row;
 - Biography to Robert K. Massie for *Peter the Great: His Life and World*, published by Knopf;

(Continued on page 6)



Rites of Spring

Panphratia's annual block party moved back onto campus last Friday for the first time since 1968. From 1:00 P.M. until midnight, fraternity members enjoyed wheelbarrel races, a tug of war, juggling displays, folk music, rock and University Jazz Band performances, a beer-drinking contest and other activities on South Field.

At 71 Maison Française Remains a Leading French Cultural Center

Maison Française, founded at the University in 1910 and located in East Hall since 1977, is the oldest foreign language center at an American university and the largest single study center of the French language in the United States.

"The Maison has been a very active center of French activity in New York for almost three-quarters of a century," said Jacqueline Desrez-Hellermann, current director of the Maison, in a recent interview. During World War II, the Maison was located in a private house on 117th Street, on the site of what is now the School of International Affairs, adjoining Casa Italiana and what were then Deutsches Haus, the Russian Institute, and the brownstone homes of various deans. "We hosted a constant stream of artistic and cultural people," noted Eugene Sheffer, professor emeritus of French and Romance Philology and director of the Maison from 1941-66. "The Maison was the first institution in America to receive Sartre, Camus and Vercors, three leading members of the French Resistance movement. Soon after the war, A. J. Liebling, who had been a war correspondent for the *New Yorker*, came back from France with a briefcase of underground literature. He wanted it published here so that students in particular would understand what had actually happened during the war. Sartre visited here in connection with the opening of an exhibit on Resistance literature.

"At that time we also had visits from the Comédie Française, Yves Montand and Maurice Chevalier, who came here five times. The most important French people who visited this country after the war stopped at Maison Française first."

The Maison moved from campus to a house on 113th Street when the new SIA building was built in 1971. In 1977, Michael Riffaterre, Blanche W. Knopf Professor of French and Romance Philology and chairman of the French department, convinced the University to relocate the Maison in East Hall, which he called "one of the most central and pleasant buildings on campus."

Today, under Hellermann's direction, the Maison continues to sponsor an unusually rich program of cultural events for the University community.

"My first objective when I became director in 1972," said Hellermann, "was raising funds for our programs. I needed all the courage and imagination I could muster." Gilles Guiraud, president of Creusot Loire Inc., has enabled her to switch her attention to other areas. He has become chairman of the fundraising committee. "He is an extremely dynamic fundraiser and works very hard for us," said Hellermann.

Now that adequate funds are available, Hellermann devotes most of her time to programming events. She plans most of the programs herself, although the French department arranges the numerous scholarly lectures held each year. Lecturers in the past year have included Nathalie Sarraute and Michel Butor. Several international colloquia are also sponsored, on such topics as poetics, theory of literature, medieval and 18th-century literature and modern poetry.

Literature is not the only program topic. For the past two years, a film program has featured works by



Jacqueline Desrez-Hellermann, director of Maison Française.

Truffaut, Godard, Malle and Chabrol. Lectures on theatre, dance and film by American experts or visiting French speakers have been offered. One of the most successful programs has been the French Artists in New York series, which this winter featured a lecture by Françoise Gilot and an exhibit of her works. Business and government lectures have also been given.

"We don't offer programs that are in French, by French people, and about the French exclusively," she said. "We also sponsor programs that reflect some aspect of French culture, and its interaction with other national cultures. An example is our recent storytelling conference, which was not a French program; we had only one French storyteller."

Audiences vary for each event. "Every time we have a new program, I discover a new part of the French community in New York," said Hellermann.

Highlights of the past ten years have included lectures by Jacques Cousteau ("in English, because so many non-French people were interested in him," she said), Eugene Ionesco, director Peter Brook, and French ambassadors and consuls. The Bicentennial Costume Ball held at Casa Italiana in 1976 was another memorable event, she said. "We had food from French restaurants and pastry shops, a live orchestra, and prizes for the best costumes. Anyone

who missed that party missed something wonderful."

Maison Française also serves as a student center. Classes are often held in the first floor reading room, and weekly luncheons are well attended, often by those who don't speak French but wish to sample "French warmth," Hellermann said. The Maison is heavily used by students who come in to read or talk in a congenial atmosphere. "When the library of several thousand volumes of French books and periodicals is installed on the second floor, the Maison will be even more valuable as a study center," she said.

In the future, Hellermann hopes to expand Maison Française programs further by adding programs on France's institutions and regions, and by offering more sessions on business, government and the arts. She also hopes to add several seminar rooms and a video room on the second floor. "I anticipate a bright future," Hellermann concluded.

45 Law Professors Protest Reagan's Proposal

Forty-five faculty members in the Law School have signed a petition protesting President Reagan's proposal to abolish the Legal Services Corporation, which offers legal aid to poor people. The petition reads, in part:

"Lawyers have an ethical responsibility to help make legal counsel available to those in need. As educators and

Briefly . . .

■ **Classics Department.** The department of Greek and Latin has been renamed the department of classics. The change, proposed by the University Senate on Jan. 23, was adopted by the University Trustees at their Apr. 6 meeting. The statutes of the University have been so amended.

■ **Raymond M. Cochran** has been appointed to the new post of director of internal audit in the office of the vice president for finance and treasurer. He comes to Columbia from Engelhard Minerals and Chemicals Corp., New York, where he served as assistant audit manager for the past two years. He has also held auditing and accounting posts with Peat, Marwick, Mitchell & Co. The new position has been established to strengthen the University's ability to review its own operations and evaluate the effectiveness of its control systems.

■ **Fuentes to Speak.** Carlos Fuentes, visiting fellow at Princeton, renowned novelist and former Mexican ambassador to France, will speak on "Mexico and the United States: The Broader Issues" as part of the School of General Studies alumni program on Wednesday, May 6, at 8:00 P.M. A reception will follow in the Faculty Room. Admission will be \$10; for students, \$3. For further information, call Exts. 3769 or 4171.

■ **Endowment.** The market value of the University's endowment has climbed to \$553 million as of June 30, 1980, up from \$504 million a year earlier. According to a survey by the National Association of College and University Business Officers reported in the Mar. 23 issue of *The Chronicle of Higher Education*, Columbia's endowment ranked fifth among the 176 institutions reporting. Harvard, Texas, Yale and Stanford reported larger market value endowments. Princeton, M.I.T., Chicago, Rice and Cornell followed Columbia.

■ **Video Laboratory.** The audio-visual aids office has established a video production laboratory in room 116 of Mathematics, A/V officer Lee Heller has announced. Roger Wyatt has been named supervisor of the laboratory, which will provide a consulting service and facilities for producing videotapes. For further information call Wyatt at Exts. 4175 or 4176.

■ **Crew Chairman.** Varsity crew coach Ted Bonanno has been elected chairman of the lightweight committee of the National Association of Amateur Oarsmen. Bonanno was named to the committee as Northeast representative last year and had been interim chairman.

■ **Medical Award.** Robert W. Winters, professor of pediatrics at P&S, was one of six individuals honored with a distinguished service award by the School of Medicine of the University of North Carolina at Chapel Hill. The awards are given for contributions to medical education and health care.

lawyers, we are concerned not only about the impact of the administration's proposal on the poor. We are also concerned about its impact on our students who will perceive it as a step away from this nation's commitment to equal justice under law. We expect the legal profession to join us in vigorously opposing this plan."